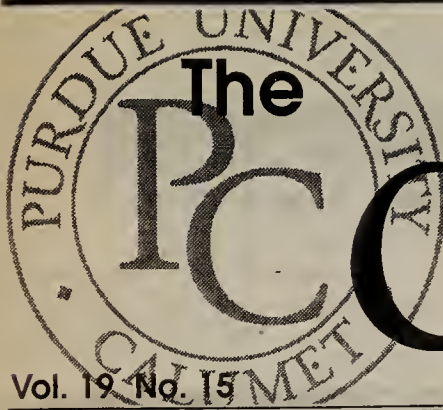




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Wishing you all a Happy
Holidays from The
Chronicle staff!

The Chronicle

Monday, December 11, 2000

No more ATM on campus

MAX BUCZYNSKI
Staff Writer

On Dec. 15, the Purdue Employee Federal Credit Union will be closing their doors on the PUC campus and taking the ATM along with it.

In 1995, the Calumet Service Center, located in the SFLC opened to provide services to the campus faculty, staff and students; and most importantly, to cultivate business in the Calumet area. After five years of low transaction volumes and new business not being sufficient to support the resources needed to operate the Calumet location, the PEFCU has decided to close down the PUC branch.

According to Janet McDonald, the credit union's senior vice president of marketing, the employees of the PUC branch will not be terminated.

Even though this branch is closing, members of the credit union will still have other places to complete their transactions. There are shared branches in Valparaiso, Hammond and Schererville where members will be able to do their banking as they did here on campus, including check cashing.

A complete listing of the shared branches, as well as addresses, is available at <http://www.purduefcu.com> under the "Shared Branches" section. Members will have access to the PEFCU Web

page where they can pay bills, receive electronic statements, transfer funds and more.

Although the PEFCU is working to provide the best service for us at the PUC campus, students and faculty are still displeased.

"It makes me upset because I have no other means of obtaining money while I am on campus. I don't want to leave campus and deal with the parking situation. I don't see why they have to take the ATM," Angie Sullivan, a junior majoring in communication, said.

"It's disappointing. It's too inconvenient for me since by the time I get off work, the new place in Hammond will be closed. It's sad. It was nice to have it on campus," Sue VanTil, secretary of the communication and creative arts department, said.

There is a petition at the information center to keep the ATM machine in the SFLC. Students, faculty, and staff are signing this petition because they say ATM is beneficial to everyone on campus.

For further information on the remote services associated with the credit union, call 1-800-62-PEFCU, then press "5" or visit their Web site at <http://www.purduefcu.com>.

The hours for the Calumet branch are Monday, Wednesday and Thursday from 10 a.m. to 2 p.m. until Dec. 15.

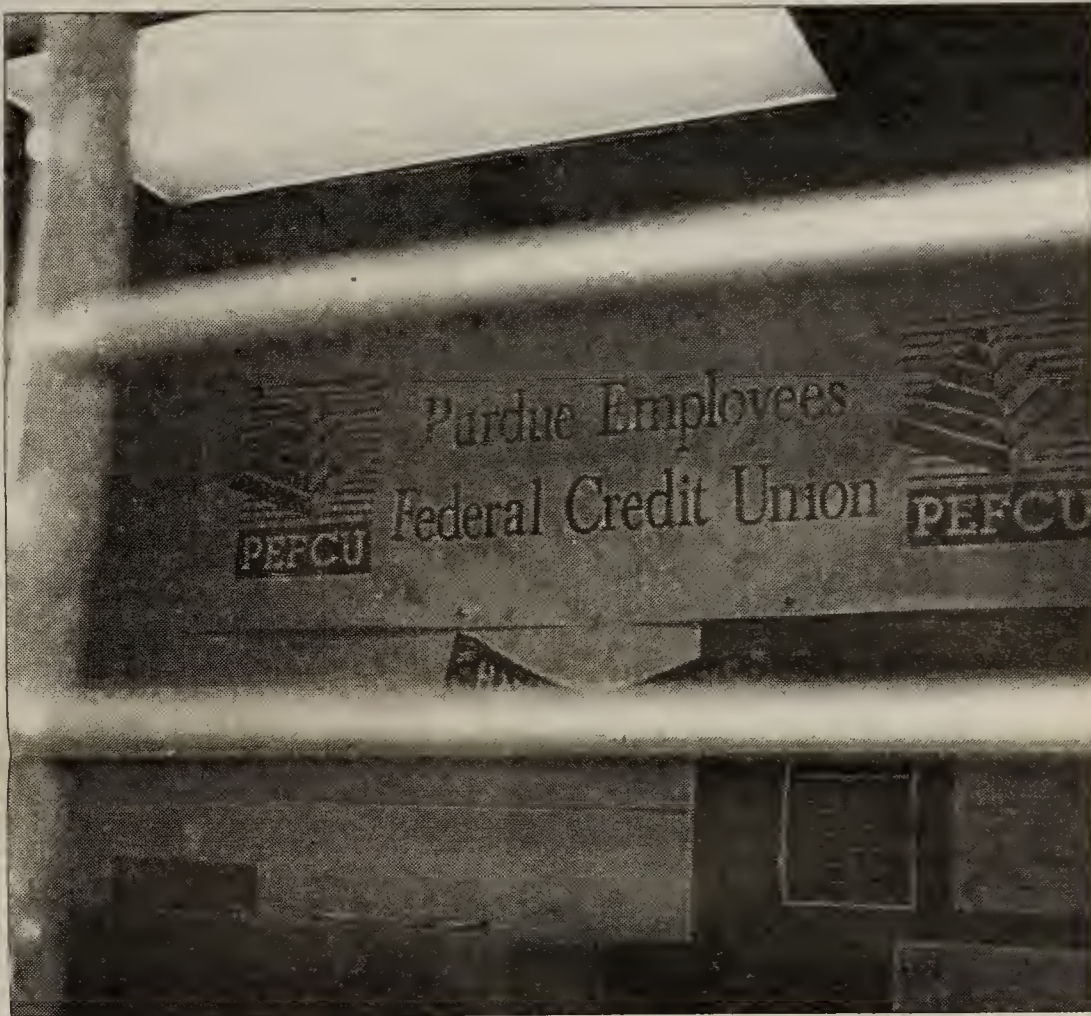
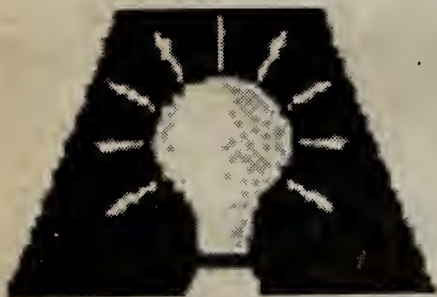


Photo by Skye Enyeart

The Purdue Employees Federal Credit Union will be closing on Dec. 15 and will also be closing the ATM on campus.



Chancellor search begins with student's opinions

ADAM MADISON
Production Assistant

As Chancellor James Yackel eases into retirement, PUC begins the search for an adequate replacement, beginning with the student body's opinion.

Allen Koenig, senior consultant from R.H. Perry & Associates, Search Counsel to Higher Education, organized a meeting last Tuesday to analyze the strengths and weaknesses of the current chancellor and campus conditions. The information gathered will be used to select a new chancellor.

Representatives of the SGA and the Office of Student Leadership Development attended the meeting. Each organization stated their opinions, which will be considered during the selection, Koenig said.

The major concern expressed was the need for a chancellor that is willing to get involved with students and understand their lifestyles.

Michelle Peak, secretary in the Office of Student Leadership Development, said a lot of students have voiced their concerns, but most remain unaddressed. She said that her primary concern was the lack of interaction between students and faculty.

Nicholas Orange, president pro-tem of SGA's senate, said PUC should be seeking deans who are willing to get involved. He said that normally a university has lot of competition for higher positions; but it seems that no one wants them here, so PUC simply moves up its oldest professors.

"We need to find dedicated deans that are willing to stir things up," Orange said.

Viral Kathrotiya, president of the SGA, said that Yackel has a willingness to talk to students.

The next chancellor should possess similar characteristics, being both caring and understanding to the lifestyle of commuter students, Kathrotiya said.

Another major concern brought to the table was the unjust comparison of PUC and Purdue West Lafayette. Orange said that PUC is often considered the lesser of the two schools. He said that the next chancellor should have the desire to change this image.

Peak said that PUC is a branch

of Purdue West Lafayette. She said that we often have to abide by rules that apply to a non-commuter campus.

Peak said that PUC is a non-traditional campus, so nontraditional rules should apply here.

Koenig said that a non-traditional campus should also have a nontraditional chancellor.

This is an extremely diverse community, so we need a chancellor who is experienced in working with individuals from different cultures and backgrounds, Kathrotiya said.

Koenig said that all issues brought to his attention are being documented for the selection committee. The document will provide an analysis of PUC's history and changing conditions. He said he would use this information to document PUC's mission. Koenig said that after the document's completion, his job is done and everything else falls into the hands of search committee members.

"I hope this will help us find a very good chancellor, who stays around and is effective," said Gloria Smokvina, selection committee organizer.

According to Koenig, there are qualified applicants from across the country, so it will be a timely process. Smokvina said that the goal is to fill the position by March.

"I hope this will help us find a very good chancellor, who stays around and is effective,"

Gloria Smokvina,
selection committee
organizer.

ADMINISTRATIVE UPDATE

Whether to cancel classes, close campus due to extreme weather...

Due to extreme weather conditions or other sudden, unusual or unexpected circumstances, it may become necessary to suspend classes and temporarily close campus.

Any decision to do so will be made by the Chancellor, in consultation with the Vice Chancellor for Administrative Services.

That decision will be communicated in the following manner:

- 1 PRIOR TO THE START OF THE CAMPUS DAY...**
to the news media by 6 a.m.
- PRIOR TO THE START OF EVENING CLASSES...**
to the news media by 3 p.m.
- 2 EITHER** of the following announcements will be made
RE: the status of operations at Purdue Calumet that day for ASAP broadcast to local Northwest Indiana radio stations and participating radio and television stations of the Chicago Emergency Closing Center system as indicated below:

CLASSES ARE CANCELED

(This means that all classes scheduled to meet that particular day at on- and off-campus sites are canceled, but university offices, departments and services remain open.)

or

THE UNIVERSITY IS CLOSED

(This means that NO on- and off-campus functions, services, programs and activities will take place that day. The campus will be considered closed to all people except those assisting in emergency/urgent operations.)

- 3** The announcement will be communicated for broadcast on these radio stations...
 - * Hammond station WJOB (1230-am)
 - * Hammond/Merrillville station WZVN (107.1-fm)
 - * Hammond station WXRJ (103.9-fm)
 - * Gary station WLTH (1370-am)
 - * Valparaiso station WAKE (1500-am/105.5-fm)
 - * Michigan City station WIMS (1420-am)
 - * Michigan City station WEFM (95.9-fm)
 - * LaPorte station WLOI (1540-am)
 - * Chicago stations: WGN (720-am), WBBM (780-am)
 and these Chicago television stations...
 - * CBS-TV/Channel 2
 - * Fox-TV/Channel 32
 - * NBC-TV/Channel 5
 - * CLTV News
 - * WGN-TV/Channel 9 (Morning News)
- 4** Additionally, the voice mail greeting of the campus Switchboard (219/989-2993) and Information Center (219/989-2400) or (800/HI-PURDUE, ext. 2993 or 2400) will convey the message.
- 5** Emergency closing information relating to schools and businesses throughout the Chicagoland area also can be obtained by phoning 1-900/407-SNOW from a touch-tone phone. **NOTE:** there is a 95 cents-per-minute charge.
- 6** Also, a scrolling message will be carried on the home (initial) page of the Purdue Calumet web site at:
www.calumet.purdue.edu
- 7** Also, you can receive e-mail notification of campus closing information via the Chicago Emergency Closing Center system. To register, simply access the ECC web site at www.emergencyclosing.com, click on E-mail Notification and follow the instructions.
- 8** If you are on campus when a decision is made to suspend classes or close the campus, it will be announced:
 - * on both outdoor, electronic message boards (south side of Student Faculty Library Center and north side of the Gyte Science Building annex),
 - * on electronic message boards inside buildings, and
 - * via announcements placed on building doors

* * * * *

If no such announcement is communicated per above, assume normal campus operations remain in effect.

Resumption of campus operations

When a decision is made to resume campus operations, it will be communicated via:

- * the voice mail greeting of the campus Switchboard and Information Center (see phone numbers above), and
- * at Purdue Calumet's web site (home page):

www.calumet.purdue.edu

PLEASE NOTE: Typically, radio and TV stations do not announce resumption of operations.

At a glance

around campus

SGA hits phase two in fight to eliminates text book taxes

The SGA is asking for students to make phone calls to state senate representatives Frank Mrvan and Dan Stevenson Sr. Stevenson can be contacted at 398-3100 and Mrvan can be contacted at 844-3375. For more information on the latest developments in the fight against textbook taxes, contact Michael Stewart of SGA at 989-2394 or 923-7268.

PUC Photo Club hosts photo with Santa

The PUC Photo Club is hosting photo with Santa on Saturday, Dec. 16 and Sunday, Dec. 17 from 10 a.m. to 4 p.m. at the visitors center located at 7770 Corrine Drive in Hammond. The cost is \$5, \$4 with a canned food item. PUC students will be charged \$4.50, \$3.50 with a canned good item. For more information or please contact Michael Stewart at 923-7268 or e-mail at PUCPhotoClub@yahoo.com

SGA looks for senators

The SGA would like to remind the student body that senate positions are still available. It's a great leadership opportunity and a good way to get involved with the university. There are several committees to choose from and maybe one that interests you. For more information, contact any member of the SGA or stop by the office located at SFLC 324-G.

Zeta Phi Beta Sorority Inc. sponsors mitten drive

Zeta Phi Beta Sorority Inc. will be sponsoring a mitten drive. You can help local area children by dropping off new mittens, gloves, hats, scarves and earmuffs in the designated boxes around campus. All donations will be distributed to area children.

Gamers Guild seeks players

Purdue University Gamers Guild is an organization for students interested in role-playing games, such as Dungeons & Dragons and White Wolf (Mage: The Ascension, Vampire: The Masquerade). Those of all skill levels are invited, and experience is not required. PUGG meets on Mondays from 6:30-11 p.m. in SFLC-305 and Fridays from 6:30-11 p.m. in Gyte-108. Additional times will be announced at a later date. For more information contact PUGG President Will Race at lordwill@hotmail.com.

The Chronicle looking for writers

The Chronicle, PUC's award-winning newspaper is looking for writers to fill vacancies in the news and sports department. Experience is preferred but not necessary. For more information on becoming a writer, call Jason Dananay at 989-2547.

Diabetes management classes offered

Saint Margaret Mercy Healthcare Centers is offering diabetes education programs that teach diet, general care and the diabetes process. Diabetes management classes are offered at various sites at morning, afternoon and evening times. Contact Dorothy Klapak, diabetes nurse educator, at 933-2144 or 981-9305, ext. 32144 for more information on dates, times, locations and fees.

SGA provides meeting space

The SGA would like to remind the student body that the SGA provides its own senate chambers for any group wishing to assemble. For more information or to reserve the chamber, please contact any SGA member at 989-2394.

Click for a cure

A newly created Web site is donating money for research in bone marrow transplantation for every person that click on their Web site. For more information on City of Hope, call 800-260-HOPE.

Wellness classes offered monthly

Omni 41 Health and Fitness Connection and Saint Margaret Mercy Healthcare Centers is offering "Your Wellness Prescription," a series of health education programs.

The programs include: "Nutrition Basics," on the first Tuesday of each month at 7 p.m.; "Mind, Body, Spirit and Health," on the first Wednesday of each month at 7 p.m.; "Smoking Cessation," on the second Monday of each month at 7 p.m.; "Preventing a Heart Attack and Managing High Blood Pressure," on the second Wednesday of each month at 10 a.m.; "Stress Management," on the third Tuesday of each month at 7 p.m.; "How to Start Exercising," on the third Thursday of each month at 7 p.m.

Quote of the Week

'As of now, I am in charge of the White House.'

Alexander Haig
1924-

The Chronicle

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Focus on: Theresa Carilli

AMY AURELIO
Production Manager

On late Tuesday nights, voices were heard in CLO-110 discussing groundbreaking plays by female playwrights, the impact of women in broadcast news, the history of female depiction in movies and how women may have gained or lost respect in the world of the media.

Theresa Carilli, professor of communication and creative arts, wanted her students to interact with her and each other, to argue and analyze what they had learned. She expected her students to remember something important from her COM-470 class – to always take that opportunity to open communication and dialogue to help make wise decisions in their lives, particularly concerning injustices they see in society, Carilli said.

Carilli said that she hopes that her students will go into discussions unafraid to show their passion for issues that are important to them.

She focuses on the connection between creative sensibility and cultural perspective. An accomplished playwright and author, Carilli has written several educational and creative publications, including "Verbal Promiscuity or Healing Art: Writing the Creative/Performative Personal Narrative," "Still Crazy after all these Years: Italian Americans in Mainstream Films," and one book of plays called "Women as Lovers." She also edited the anthology "Cultural Diversity in the U.S. Media" with Yahya Kamalipour, acting head of communication and creative arts. "Teaching is a perfect profession because it allows me to write," Carilli said.

Carilli said her passion lies in creative writing. Her play "A Through Cleansing" was submitted to Women Playwrights International in Greece on Oct. 1. She said the conference was fairly competitive, but the best part for her was networking with women in theater from other countries.

She even met a woman from an Australian/Italian theater group who performed in Carilli's play "Women as Lovers" as the character Wendy.

It was an exciting moment to see the play come to life, Carilli said.

Carilli also has an upcoming

book of plays "Familial Circles," an anthology on women in the media and a book on performing ethnicity.

Her greatest concerns are cultural and women's issues. Carilli said that she believes classes involving these issues help minority and female students feel important. She thinks that PUC should get more involved in more integration of more programs geared toward diversity and understanding.

"Otherwise (students) find that they can't relate. It alienates you," Carilli said.

In addition to Women in the Media, Carilli has taught various classes in the communications curriculum, including those on ethnicity and women's issues.

"I love teaching. I never teach a class the same way twice. But I really think a good environment is when the teacher learns," Carilli said.

While she expected only about ten students to register for COM 470: Women in the Media, 22 signed up, both graduate students and undergraduates. Carilli said she was surprised by the demand for the class.

Jackie Reason, a graduate student in English, took her first class taught by Carilli this semester. Reason teaches Introduction to Higher Learning and regards Carilli as a good example as an instructor. She shows confidence in herself and her abilities to challenge her students, Reason said.

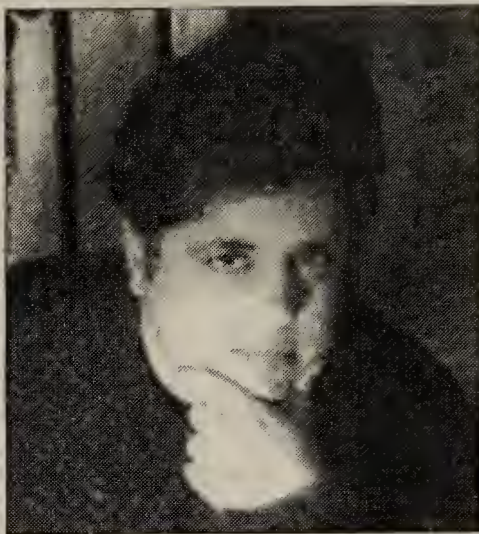
"I love the fact that she argues. It's made me want to be prepared for the challenge," Reason said.

"She's supportive of her students and she is not afraid to show it. She seems like an advocate," Reason said.

According to some students, they are still energetic to continue discussions after class.

"If it's 9:30 at night and you're still revved up, it's a good class," Reason said.

Cathy Gillotti, an assistant professor in communications and creative arts, said she thinks of Carilli as a top-rate professor



University Relations

Professor Theresa Carilli has taught communication at PUC for 12 years.

who adds an essential diverse perspective to the communications department.

She brings an artistic sensibility to the learning process that helps develop a wonderful rapport with her students, Gillotti said. The only female full professor in the communications department, Carilli serves as an inspiration as an approachable, charismatic and caring educator, Gillotti said. She also shows interest in the progress and success of others.

Gillotti, who specializes in health communication, said she thinks of Carilli as a mentor.

"Theresa shows a consistent interest in my research and has given me valuable feedback," Gillotti said.

"Purdue is lucky to have her," Gillotti said.

Michael Stephens, a senior in communications, had taken Carilli's first class in 1988, group communication, before Carilli received her doctorate degree. He is now a student of Carilli again, as one of three men in her Women in the Media class.

Stephens said that he thinks that Carilli's straightforward and opinionated demeanor pushes her students to meet her expectations. He said he appreciates the enlightening experience of taking her classes, particularly this semester.

He also said he thinks that Carilli refuses to create distance from her students.

"I think she has an incredible gift of honesty. First she's Theresa, then she's Dr. Carilli," Stephens said.

PUC police beat
11/27/00 - 12/01/00

Monday, Nov. 27, 6:25 p.m. A student reported being harassed by an unidentified suspect in the P-7 parking lot. The case is under investigation.

Tuesday, Nov. 28, 5:45 p.m. A student reported being continually harassed by a suspect. The case is under investigation.

Friday, Dec. 1, 4:45 p.m. A staff member reported a theft of textbooks in the CLO Building. The case is under investigation.

Classified

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The Chronicle

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Holiday season a time to give

When one thinks of Christmas, visions of long shopping lines, crying children, mall Santas and crazed parents looking for the perfect toy for little Johnny often come to mind. Despite all of this insanity and commercialization, Christmas really is the season of giving.

At a time of the year when students have 10,000 other things to deal with, such as finals and Christmas shopping not to mention their normal duties at home and work, students are giving back to the community and helping with some charity work. The SGA organized a toy drive. The Society of Women Engineers held a clothing, toy and book drive. Delta Sigma Theta Sorority Inc. sponsored a clothing, magazine and can food drive. The bookstore has a snowman where students and faculty can purchase and donate a book for young children. The Photo Club will be having pictures with Santa, with the profits to benefit charity.

It is good for us to help those who are less fortunate because it forces us to remember the true meaning of the holidays. With all kinds of advertisements stressing the commercialization of Christmas, it is often hard to remember why we celebrate the holiday season. Concentrate on giving, not receiving. Volunteering your time and efforts also makes you thankful for what you have. Instead of remembering that your apartment is not as big as you would like or that your car is not the newest model available, be thankful that you have those luxuries. Take a walk in Chicago and you will see at least 10 people who wish they had what you do.

If you do not belong to one of the organizations previously mentioned but still would like to help; there are many ways to do so. You can volunteer at soup kitchens or churches, visit lonely people in nursing homes, go Christmas caroling to your neighbors or check in on your elderly neighbors who might be spending the holiday alone.

The holidays can be the hardest time of the year to be alone. People often suffer from seasonal affective disorder due to the lack of exposure to sunlight, and realizing they have no one to share this happy time of year with contributes to their depression. Invite someone to your house to share in the holiday spirit. By including someone in on the fun and celebration of the holidays who normally spends them alone, you can help them realize how special they are.

Even if all you can do is throw some spare change in the Salvation Army can on your way out of the store, at least it is something. Or better yet, take this time to clean out your closet to make room for all the new clothes you will get for Christmas and donate the old items to charity. Helping others will make you feel good. Isn't that what the holiday season is all about?

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

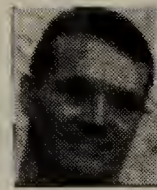
Question of the Week: What does Christmas mean to you?



Chris Jemenkl

junior, sociology

"Christmas means family, friends and lots of gifts. And Jesus."



Bob Meacham

senior, management

"Time to spend with my family."



Kyle Slims

sophomore, EET

"I hate holidays and I don't particularly like Christmas."



Amy Waggoner

freshman, elementary education

"Spending time with family."



Richard Bako

freshman, undecided

"Being with the family and people you care about. As bad as the world is sometimes, Christmas brings out the best in people - they really can care sometimes."

Special Commentary

Thanksgiving for the whole world

PROFESSOR CHARLES TINKHAM

Special to The Chronicle

It is curious that many Americans find it difficult to express their gratitude to others for favors done, to say thank you with any kind of genuine sincerity. I don't know precisely what the reason for this might be. Perhaps the words "thank you" have come to sound like a cliché, like an empty response.

But the truth is that we cannot get along without one another and sometimes, indeed, we go far out of our way to help our fellow man. We are social beings and, therefore, we are always interacting in various ways to relate ourselves to others.

Let us put it this way. We have so much to be thankful for. One of the first things we ought to be thankful for is the simple fact that we are alive, that we really exist in a certain kind of universe. A friend of mine once wrote the following poem, "I never noticed/ how blue the sky is, / how green and finely made/ each leaf of a tree is, / how brilliant and deep and scarlet/ a sunrise can be, / how delicious and red/ raspberries can be, / how reassuring a single word from another human being/ can be." My friend was dying of a brain tumor. Each morning he said he took a walk and noticed things he had not noticed before—lilac and iris and daffodil, grass and tree and cloud, water and wind and sand. "Why is it," my friend asked, "that it has taken me so long to notice the beauties of this world, to delve into the mystery of existence. I am so grateful that I have had this chance to be alive in a remarkable world." My friend's remarks reminded me of Thomas Carlyle's remark, "Your life may as well be over the minute you stop thinking that each sunrise is a miracle." I myself have observed many, many people who have given thanks for life, even in the midst of extreme suffering. In fact, some of mankind's greatest moments have occurred at the peak of tragedy. Even if you do not believe in God, you must feel thankful for the warmth of the sand under your feet as you run along an ocean beach, thankful for the feel of the water as you swim with an ocean breaker, thankful for the cool winds of dusk as they touch your face after a very hot day.

When I say thank you for something you've done for me, I acknowledge a bonding that has grown between us, I confer upon you the value of relationship.

John Donne, the English poet, was filled with precious human insight when he wrote, "No man is an island entire of itself." We are all interconnected. Everything we do affects everybody else in one way or another. Even at our worst moments, when we think we have no friends at all anymore, we actually have many friends. Moments of depression force us inward upon ourselves and sometimes we believe, in moments of extreme depression, that no one on earth is thinking of us, that all our friends are walking away from us.

If you say thank you with genuine sincerity at least five

or six or seven times a day, I guarantee that you will feel better. You must look your friend straight in the eye and say to him or her, "I want to thank you for everything you've done for me because I know that without your help, I would not be where I am today."

Without existence in this particular world, without the sensing of ourselves and our many relationships with nature, without our interaction with other human beings, we would be incomplete. In fact, we would be nothing. It is rather silly that we should confine our saying of thanks to a particular day.

Most deeply, Thanksgiving is a spiritual day. This day is basically a matter of giving. Giving is at the center of all human relationships. To be active friends, we must give to each other. What is given can range from a word, an idea, an embrace, a material thing and, of course, the giving is crystallized by the attitude behind it. If I give to you freely and in friendship, then the giving is good. But if I give to you simply because an occasion demands it, or I hope to manipulate you, then my gesture is, at best, meaningless.

Ideally, I give to you to make you happy. I don't give to you in order to make you beholden to me. I give to you with freedom, particularly on the spontaneous ground of friendship. The finest, most complete giving is forgiving. Here, the prefix "for" means, "complete." In true forgiving, I promise never to mention again, or use in any way again, the injury you have done to me. This kind of approach is difficult for most of us because for some odd reason, we store up resentments against one another more than we store up good deeds. Intellectually, we seem to know what is right. But emotions can drive us to revenge. I want to hurt you as much as you have hurt me. It should be the other way around. More, I should want to be kind to you in the way you have been kind to me. I've heard many people say practicing virtue is difficult. Being unkind is a lot more fun. It's a lot more satisfying, a lot more gratifying. Perhaps as civilization progresses, this urge for revenge will diminish. Thus, we can see that in the word "thanksgiving," there is a very important term. I give you thanks because I value myself, but especially who you are. I do not thank you carelessly; I thank you with meaning. And the meaning must be clear. If it is not clear, then the giving of "thanks" is hypocrisy. It is hard to explain thanksgiving clearly because, in part, it can vary with the situation. The thanks may be conveyed in a glance, in a certain kind of movement, in the tone with which words are said, in a breakdown of heretofore-invisible barriers. In this sense, it is like a prayer to God because it has a certain kind of spiritual integrity and sincerity. Thanksgiving is much more than a family gathering. It is a witnessing of the true family of man and the essential part each of us plays in this family. It is a reminder that we are not alone. We belong to this family, and we belong to the role that God designed us to play in this family.

Student groups give back for holiday

AMY AURELIO

Production Manager

TIMOTHY JOHN BEAN

Staff Writer

As you look out of your car window, houses shine with brightly colored Christmas lights, glistening snow falls to the ground and everything looks pure and beautiful. Then out in the shadows you squint to see a slouching man with worn rags for a coat and a shredded cloth for a scarf, walking quietly down the side of the road.

You are sitting by the Christmas tree, laughing with your friends while watching "A Christmas Story" and sipping eggnog. On the other side of town, a petite girl clutches a 3-month-old while frantically running out off a porch as a man screams after her, voice booming, vowing to kill her.

The holidays may conjure images of Santa Claus, wrapped presents and stuffed stockings; but this time of year, there is a greater visibility through the heavy snow of the homeless, disadvantaged and abused. Several student organizations plan to help those less fortunate this holiday by holding drives, collections, and events for area community services.

Student Government Association held a toy drive Dec. 4 through 8 to service The Nazareth Home in East Chicago.

"The SGA wants to show the students of PUC not all charity in the Christmas season is unseen," Nicholas Orange, a junior majoring in political science and the president pro-tem of the SGA Senate, said.

According to Nicole Mikula, a sophomore in political science and an SGA senator, the toys collected will go to the home itself for six children, all under age three, who live at the home. Donations of clothing will be distributed to the children and money will go towards upkeep of the home.

"We wanted our first project to be great and thought helping kids would be a good place to start," Orange said.

"We'll get (the children) enough toys to make it a special Christmas," Senator Lisa Ruiz, a sophomore majoring in pre-med, said.

Lorrell Kilpatrick, a senior in sociology and the executive secretary of the SGA, said that the children are in need of special attention, especially at this time of the year. A year-round volunteer at the home, Kilpatrick visits with small children who suffer from HIV infection, birth defects, severe medical conditions, or were taken away from their parents via the state courts.

"It's our campaign to bring something to the community we hope that when students graduate and leave the campus, they will return to the community and give back. We are showing students we can do that right now," Orange said.

Kilpatrick, who is also a member of Sigma Gamma Rho Sorority, Inc., is also helping with a clothing drive on campus to benefit The Rainbow Shelter for Battered Women in Gary, which will also include monetary donations to buy food for the shelter's Christmas dinner. The donations will be dispersed on Dec. 12.

Kilpatrick cited the core message of the sorority, "greater service, greater progress," and stressed the importance of

donating.

Delta Sigma Theta Sorority, Inc., Nu Eta City-wide Collegiate Chapter collected boxes and bags of magazines, clothes and canned food to give to several community services in Northwest Indiana, on Dec. 10., according to Jamia Steele, a senior majoring in marketing and a member of Delta Sigma Theta.

Clothing was sent to The Rainbow Shelter in Gary, The Caring Place in Valparaiso, and the Marion Home, a home for teenage mothers, in Gary. Men's clothing was sent Brother's Keeper, a men's homeless shelter in Gary, and to the Salvation Army in Merrillville and Hammond.

The canned goods were given to be served in a Christmas dinner sponsored by Indiana State Rep. Vernon Smith. The magazines were distributed to various drug recovery centers, Steele said.

Steele said that it is important to recognize the need for help in the community and to try to answer the need.

"There are so many people in need. Most of us are way more fortunate. We feel obligated to help others. That's what the holidays are about," Steele said.

The Society for Human Resources Management plans to take a more light-hearted approach to giving back this holiday. According to Michelle Peak, a senior in personnel and human resource and a secretary in Student Leadership and Development, SHRM stuffed stockings for children at The Rainbow and The Ark Shelters in Gary. They collected crayons, coloring books, and small toys for personalized gift stockings.

Members of SHRM are planning to visit Munster Med-Inn to sing carols for senior citizen patients. Approximately 10 people have so far expressed interest. Anyone is welcome to join the Society for this event.

"Adults are often forgotten about to enjoy the holidays. That's why we targeted them," Peak said.

Melinda Brooks, office manager of Cape's House, a homeless shelter in Hammond, said 172 persons lived at the home in 1998, and the figures for this year are similar. Anyone can call to send donations or be a volunteer for the upkeep of the home.

Another community service that students can donate time to is the Haven House in Hammond. According to Francine Huber, fiscal manager at the Haven House, a shelter for battered women and children, higher levels of stress, and tighter budgets around the holidays often lead to more cases of domestic violence. As of Dec. 7, 222 individuals were living at the shelter, an increase from

Where you can give time and goodwill towards others this holiday season

The Haven House	931-2070
State Street Center and Hammond Warming Shelter	933-7875
Nazareth Home	392-7031
Cape's House	931-8223
Rainbow Shelter for Battered Women	886-1600
St. Jude's House	662-7066
Salvation Army	980-9806
Healthy Start Project	989-3939

an annual average of 165. At the Haven House, anyone can call and volunteer to donate time in the children's department. Huber said she appreciates those who give of themselves for those less fortunate, especially around the holidays.

"We're grant-funded and when the community gives back, then it's so important. We're so grateful for every little bit. We wouldn't be able to do it without them. It helps give them a sense of normalcy. It's amazing how their faces light up," Huber said.

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Commentary

There's more out there besides 'trash TV'

RICK PEREGOY
Entertainment Editor

There is a reason why Oprah Winfrey leads all day-time talk shows with 6.0 share...she has class! There is also reason why Jerry Springer (3.2 share) Maury Povich (3.0) share, Sally Jessy Raphael (2.3 share) and Jenny Jones (a laughable 1.9 share) cannot compete with Oprah...they have no class.

This is a profound reflection that there are still more people willing to watch a good television show than those who prefer what I will refer to in this column as "Trash TV" even though in real life I actually replace the word "Trash" with a much more appropriate noun.

"Trash TV" is the exploitation of self-deprecating fools who are paid in and around a thousand dollars to show the world the state of their moral decay as passed on as a form of some sort of neo-degenerate style of contemporary downtrodden "entertainment."

Oprah's topics range primarily from the upbeat to the how to be upbeat. Other Oprah's shows point out how you can become a better parent. On the other hand, "Trash TV" shows simply parade these parents' faults as daily subjugations that seem to be nothing more than routine happenstance but then regurgitated onto the screen for "Entertainment" purposes.

One topic, on

"The Jenny Jones Show" as recently as two as weeks ago was entitled "Which one of my brothers is the father of my baby?"

A past week of "The Jerry Springer Show" had the following offerings; Monday-"I'm Sleeping with My Mama!" Tuesday "There's a Hooker in My House. Wednesday-"A man and His Food; A Love Story" Thursday- "Hidden Affairs" and Friday "Unusual Love Affairs." Whereas Oprah highlights good topics, such as the Jared Fogle story "The Sub Way Guy" who actually lost 245 pounds in eleven months, the "Trash TV" shows are having ten year old hooker wannabe's on or eleven year old tramps who say that they made it with X amount of different men. (And the X isn't a figure of speech; I'm using it as a Roman numeral!)

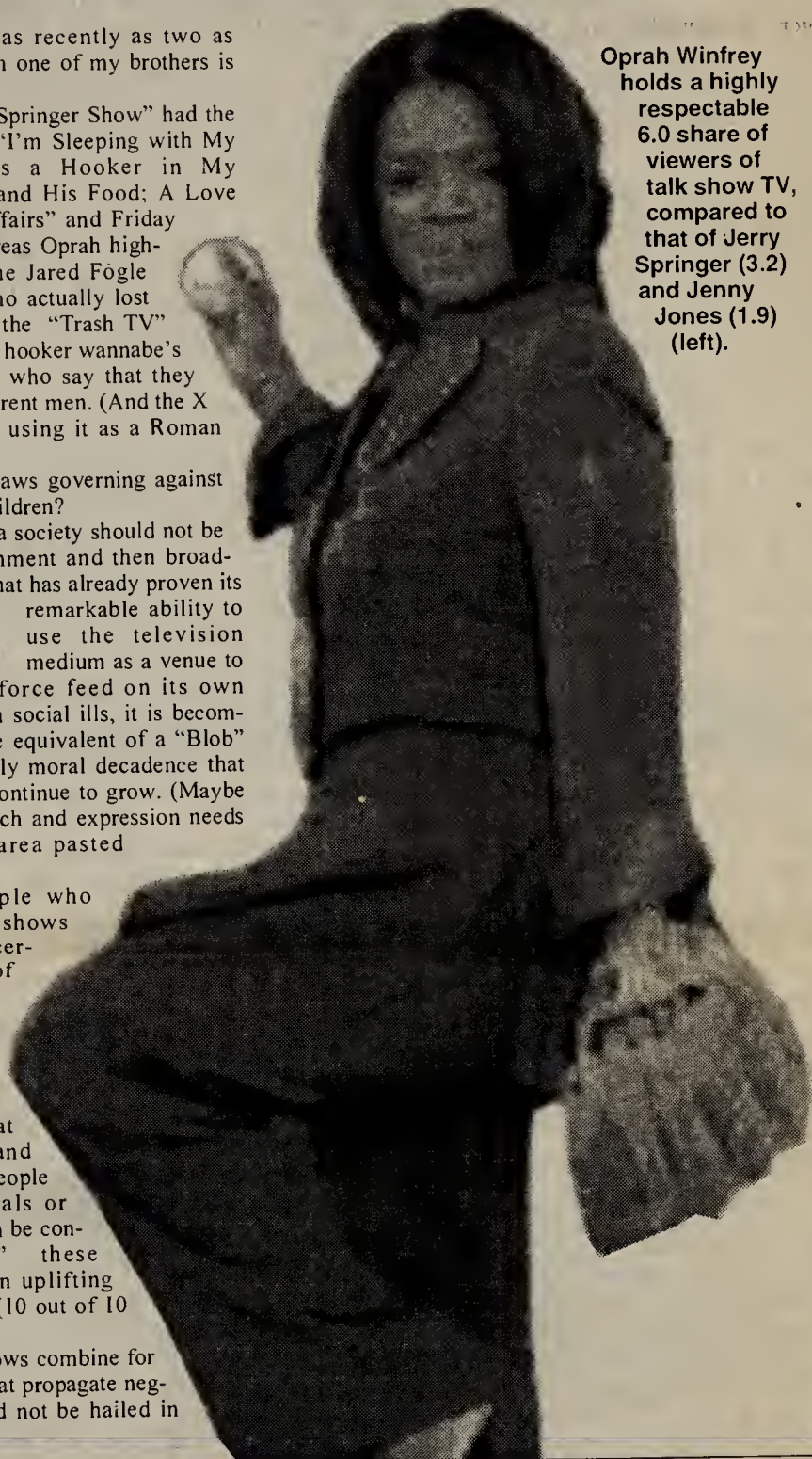
Gee...aren't there laws governing against the exploitation of children?

The social ills of a society should not be considered entertainment and then broadcasted to a country that has already proven its remarkable ability to use the television medium as a venue to force feed on its own such social ills, it is becoming the equivalent of a "Blob" of socially moral decadence that will only continue to grow. (Maybe freedom of speech and expression needs another gray area pasted over it.)

Do the people who "star" in these shows and perhaps a certain percentage of its viewers not have the sense of appreciation of life and just how lucky we are to have it and also, how far that we should actually try and run with it? If thoughtless people with no self-respect, morals or thanks for anything in life can be considered "Entertainment" these shows, when compared to an uplifting show such as Oprah's show (10 out of 10 stars)

All of the "Trash TV" shows combine for a total of zero stars. Shows that propagate negativity for our culture should not be hailed in the least.

Oprah Winfrey holds a highly respectable 6.0 share of viewers of talk show TV, compared to that of Jerry Springer (3.2) and Jenny Jones (1.9) (left).



UPSIDE-DOWN written by Rick Peregoy, illustrated by Solomon Shih



Get into the (video) game for the holidays

U-WIRE

The Game Boy wishes you and yours a great holiday this year. Let's get straight to the games.

Sega has released a masterpiece for the Dreamcast. **Shenmue** may very well be a short game that can be won in two days, but it plays out like an interactive movie. The graphics are sensational, and there are even old Sega games like **Space Harrier** to play in the arcades. **A+**

Sonic Shuffle can get frustrating really quickly. Even the multiplayer mode can't help. It's basically a card game in 3D. It just doesn't compare to other Sonic games. **F**

Tony Hawk's Pro Skater 2 from Activision has finally made its way to Dreamcast.

Though the graphics are much improved when compared with the PlayStation version, it's harder to control the action and meet your objectives. But it's still fun. **B-**

NBA2K1 from Sega Sports is better than the original. The graphics are stylin' and the game play is terrific. For more fun, you can take the multiplayer function online. If you crave basketball, this is the game for you. **A+**

Quake III: Arena is another Dreamcast online multiplayer game. It's a tough game to play with a Dreamcast controller, so you have to have a keyboard, mouse or even a DC Panther. The graphics look sharper than the PC version and the game is even more powerful and lightning-fast. It rocks. **A+**

'Horses' shows sober view of Kurdish village

U-WIRE

Set along the war-torn border of Iran and Iraq, "A Time For Drunken Horses" captures the sense of humanity that so many other human interest stories miss.

The film tells the story of four Kurdish children struggling to survive in a world of hardship. Their mother died in childbirth some years before, and their father is often gone on smuggling raids, so responsibility for the family falls on the shoulders of the young Ayoub, where it does not rest easily. Ayoub's efforts are complicated when his chronically ill brother Madi takes a turn for the worse, and the doctor informs him that his life depends on having surgery across the border in Iraq. However, the doctor tells Ayoub that even if the operation is successful, Madi is only likely to live for several more months.

Faced with this awful decision, the rest of the film follows the family's efforts to raise the money for the surgery with the not always welcome help of their uncle.

The story line is very straightforward, but the real gem of this film is its portrayal of day-to-day life in a Kurdish village. Iranian director Bahman Ghobadi draws on his own

experiences to bring an uncommon sense of reality to the film. That reality is a harsh one, but the ever-present humanity of all of the characters keeps "A Time for Drunken Horses" from degenerating into that kind of sob story which is the fate of so many attempts at social commentary. For all of its weighty allusions, the film never loses sight of the people who populate it.

The rugged, yet beautiful, mountain landscape of the Iran-Iraq border provides a dramatic contrast to the human elements of the film. The war, though never seen on camera, is always in the background, with talk of land mines, death reports, and the sounds of distant gunfire.

The one weakness of the film is its ending, which I found unsatisfying due to its lack of resolution. Exactly what happens is left open to speculation, but the pessimistic tone makes it hard to imagine a happy ending.



Aمانه Ekhthar-Dini stars in Bahman Ghobadi's "A Time For Drunken Horses."

However, there wasn't much pessimism at the Cannes Film Festival, where the film won Ghobadi the highly prized Camera d'Or award for new film makers.

"A Time For Drunken Horses" opens this Friday at the Plaza Frontenac.

Renegade e-journalist blares 'manifesto'

U-WIRE

Turn on the NBC Nightly News with Tom Brokaw, flip on CNN Radio News or pick up a copy of USA Today and everything you need to know is all there, right in front of you. Or is it?

Matt Drudge knows there's more to the story than what meets the public eye.

The Internet's star reporter has been shaking up the mainstream media and the political front ever since he first posted the name "Monica Lewinsky" on his Web site DrudgeReport.com. The site is located in his tiny, Hollywood apartment, which Drudge jokingly refers to as his "newsroom, built by Radio Shack."

Now Drudge's first book, Drudge Manifesto, co-authored by Julia Phillips, chronicles the scoops of the independent news site that is almost always one step ahead of the mainstream press. Drudge's site has bragging rights to being the first to report the death of Princess Diana, the NBC-Microsoft merger and the events that led to the impeachment of President Bill Clinton.

And just like Drudge's unique approach to journalism, he not only tells you what went on during those tense moments behind the keyboard of his Hewlett Packard computer but also his thoughts and opinions on just where journalism, both on and off the air, is headed in the next century.

Drudge Manifesto's style, however, is a bit different compared to other books written by high-profile journalists. Drudge himself is cast as a character struggling to find truth in a world where sound bytes are 20 seconds shorter, not everything newsworthy makes the six o'clock news and where all of his stories are subject to criticism. His subconscious is presented through his sarcastic cat, "Cat."

"Whaddya think yer doin', Drudge?" Cat asks just as Drudge is about to break the first of many stories on the Lewinsky sex scandal. "Am I reading this right? You're about to accuse POTUS (President of the United States) of having it off with an intern? Are you preparing to blow up Washington? Get me Janet Reno...!"

Drudge also tries his hand somewhat unsuccessfully at reinventing the publishing medium by constructing sentences in a style that's unique but also annoying. Some sentences are put together incorrectly, emphasizing his desire to get to the point. The sentences come off a little hard to comprehend, much like a badly written e-mail from a friend who has the typing ability of a third-grader with double vision.

Drudge Manifesto also serves as a mini-biography of Drudge's growing interest in journalism from his days as a 7-Eleven employee who always got the early edition of most major newspapers to his first few celebrity scoops he got while working as a CBS gift-shop clerk in Hollywood. But more importantly, Drudge Manifesto is a megaphone Drudge uses to spout his beliefs that modern media is dying a fast death.

According to Drudge, the modern media isn't just dying. It's probably already dead.

Of course, anyone who gets ostracized by the establishment more times on a daily basis than Gary Coleman would be expect-

ed to lash out against their oppressor. But Drudge, from his own experience as a freelance journalist in the new media of the Internet, presents some interesting examples to prove his own opinions.

Drudge uses the media's coverage of the violent World Trade Organization protests in Seattle among a crowd of unprepared police officers. He scans the satellite feeds on his television and all the major news Web sites from ABC News.com to USA Today.com to some smidgen of a mention of the letters "WTO." But not much gets reported until the story becomes a matter of national interest days after the carnage commenced.

Drudge believes that corporately owned news organizations including the ones on the major networks are constantly pulling the wool over the public's eyes based on business tactics and what move is best for economic stability.

Could you expect anything less shocking from the only news reporter in the history of American journalism to be sued by the White House for libel?

'Fasting Girls' chronicles dangerous disease

U-WIRE

Many people think of anorexia nervosa as a fairly new disease, originating with the death of folk singer Karen Carpenter and made prominent by supermodels and waifish actresses.

Not so, argues author Joan Jacobs Brumberg, in her fascinating new book "Fasting Girls: The History of Anorexia Nervosa."

This book takes the reader from the Middle Ages, when young women between the ages of 15 and 21 would ritually fast to achieve sainthood, through the Victorian era, when the disease is first named, all the way into the 21st century when "You look anorexic" has

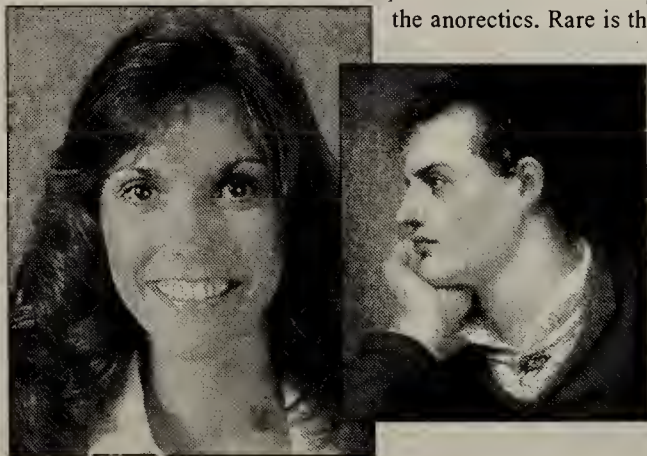
almost become a catch-phrase for anyone considered too thin.

Besides being just a history of the disease, this book also goes into great and dramatic detail describing the anorectics. Rare is the

reader who can forget the story of Ann More, a sixteenth-century woman, who believed she was able to live without eating, or the story of Mollie Fancher, a Victorian-era clairvoyant, whose parents refused her food. This book also chronicles celebrities, some well-known for having had the disease, like Carpenter and "Growing Pains" star Tracey Gold, some not nearly as well known for having it, like the poet Lord Byron.

Fasting also deals with beauty and society's obsession with the perfect look and how this contributed to the disease, such as the pencil-thin models of the 1960s, the 1800s when women would literally take out parts of their ribs to fit into their corsets, and the waif models of the 1990s like Kate Moss. This book even includes copies of old advertisements, such as Lucky Strike cigarettes, that encourage complete abstinence from food.

"Fasting Girls" provides a very absorbing, fascinating look at people who are obsessed with being thin and a society that is obsessed with keeping them that way.



Karen Carpenter (left) and poet Lord Byron both suffered from Anorexia Nervosa, the subject of "Fasting Girls: The History of Anorexia Nervosa."

CuriousStuff



September 13, 1916 in Erwin Tenn., Five ton Mary was hanged for killing her inexperienced trainer Walter Eldridge.

Mary spotted a watermelon rind off the beaten path and went for it. Eldridge jerked on hard on her head with a spear tipped stick. Mary took exception with this, reached behind her with her trunk a grabbed Eldridge from her back and gently laid him on the ground...where she then stepped on his head!

She was hanged the next day from a 100-foot derrick with a 7/8ths-inch chain.

If asked if she had any last request and had the ability to talk she probably would have said, "I'd like to quit the circus and get a job as a watermelon rind taste tester."

Source: The Peoples Almanac "The Book of Lists # 3

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SGA hopes to raise game attendance

■ SGA hosts half time events during games to increase interest

COURTNEY KANE ELLMAN
Copy Editor

Lisa Ruiz, Student Government Association senator, said that students need to show more support for the PUC basketball teams, so the SGA has started a series of halftime events to increase attendance at games.

Ruiz said there is a lack of support for both the men's and women's teams, and that a similar lack of interest had the women's volleyball team cut in 1999.

"Everybody is always saying 'Well, there's nothing going on here.' Well, yes there is. There are events going on and nobody's going to see them. We have an excellent team and no one shows any school spirit — it's only an hour of your time," said Ruiz.

The SGA held their first event last Saturday. Humble Few, a local band, played before and after the Lakers' game and during halftime.

SGA also sponsored its first halftime event, a cash pickup. Ruiz said that students were encouraged to bring a group of friends or a student organization to the game and the largest team was allowed to try to pick up 100 one-dollar bills off the floor.

The Cheerleading Squad brought the biggest group and managed to pick up 39 of the dollar bills on the gym floor.

Ruiz said that she hopes that such activities bring students to the games that might not otherwise come to an athletic event.

Nick Orange, president pro-tem of the senate and chairman of the SGA's

public relations committee, said student government's concerns go deeper than just game attendance.

"It is SGA's goal this year to bring more students into student activities. If we can get students involved at these basic levels, just coming out to games, that's the first step in elevating them up to more involved levels with other organizations," Orange said.

Orange said that nontraditional students have a large role in the success of any student activity.

"To consider a 34-year-old coming to a basketball game, they don't really think about that when they join this campus, but if we can bring them in, we think we can have a success. More or less, if we can bring their life experiences into the student organizations that's when we really start benefiting from the programs," Orange said.

John Friend, director of athletics, intramurals and recreation, said he thinks that commuter students can feel isolated because they don't get involved.

"People say all the time that this doesn't feel like a real college, but the more student activities there are and the more students are involved, the more it will feel like a real college," Friend said.

Drew Hall, a junior majoring in hotel and tourism management who is a forward for the Lakers, said he also believes the commuter college atmosphere has an impact on attendance at games.

"It's not a closed campus, we don't have dorms or anything. People, when they finish class, they just leave. They don't want to come all the way back for the game," Hall said.

The crowd, or lack of crowd, affects the players' game, Hall said.

"We need the fan support. We have to get some kind of motivation — of course, it has to come



Photo by Michael D. Stewart

Drew Hall #15, junior, scored 10 points including three pointer and was a big part of the Lakers' defense that led to Lakers 87-73 victory on Dec. 2.



Photo by Michael D. Stewart

Lakers' Coach Gary Hayes consults with guards Ray Stringer, #21 and Deon Banks, #10, during the game on Dec. 2.

"They go back to school and tell they other people what's going on, you know that there's other entertainment besides the games. They should come out and enjoy themselves,"

Drew Hall,
Lakers forward

from within—but you need the fan support behind you to get on the other team. Late in the game you just need to have that rowdiness in the crowd," Hall said.

Hall said he thinks SGA's efforts are great, and they should help stimulate interest and attendance.

"They go back to school and tell they other people what's going on, you know that there's other entertainment besides the games. They should come out and enjoy themselves," Hall said.

SGA's next event will be at the Jan. 20 game. The band Stuck Blank will perform and SGA will hold a three-point contest at halftime. Students do not have to sign up for halftime contests, but those who would like more information can contact members of the SGA at 989-2394.

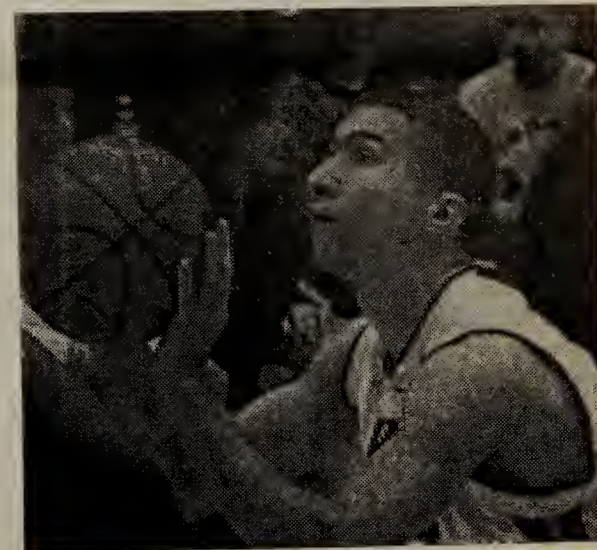


Photo by Michael D. Stewart

Ray Stringer's free throw and ball handling skills helped defeat the Warriors on Dec. 2.

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Update: Lakers basketball

FRANK SPRANKLE
Staff Writer

Lakers Recap

In a game against the Indiana Tech Warriors on Dec. 2 at the PER Building, the Lakers faced a possible three-game losing streak. After being tied 38-38 at halftime, the Lakers outscored the Warriors 49-35 in the second half, giving them the win 87-73.

Ray Stringer, a sophomore guard, led the Lakers with 18 points, three rebounds and four assists. Tom Cuozzo, a senior forward, followed with 16 points and seven rebounds.

The Lakers also had four other players score double-digit point figures: Aric Graham with 14, Brain Anton with 12, Eric Beard with 11, and Andrew Hall with 10.

The Lakers return to the court on Dec. 16 against Taylor at home. The game starts at 3 p.m.

Lady Lakers Recap

The Lady Lakers entered the Trinity International Tournament on Dec. 1 with a 1-8 record.

The first game put Lady Lakers against Mount St. Clare. PUC lost the first game 63-52. The high scorers were Sarah Bacan, a freshman forward, and Brea Gates, a senior guard, 11 points each.

The tournament continued the next day against St. Joseph. After the first 20 minutes, the teams were deadlocked 26-26 tie. The second half, however, belonged to St. Joseph as they came out strong and swept the tournament with a 60-51 victory.

Christina Chandler, a senior guard, led the Lady Lakers with 15 points, while Gates had 11 points and 10 rebounds.

Three days later, the Lady Lakers hosted Trinity Christian College and lost 63-57. Their record fell to 1-11.

For a good time, call 989-2547